



S A V A D I M I T R O V

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INTERNATIONAL CLARINET COMPETITION  
SOFIA 2020

# RULES

## APPLICATION CONDITIONS

The Competition is open to performers of all nationalities. Participants will be divided in the following categories, according to age:

- A** born on or after 01.01.2006
- B** born on or after 01.01.2004
- C** born on or after 01.01.2002
- D** born on or after 01.01.2000
- E** born on or after 01.01.1994

## PROGRAM

The competition will be held within six days and will include one, two or three rounds, depending on the category. Each candidate should perform the following musical works:

## **Category A**

One or two musical pieces or parts of them of the candidate's choice.  
Total performance time - up to 10 minutes.

## **Category B**

Two musical pieces or parts of them of the candidate's choice.  
At least one of them should be accompanied by a piano.  
The musical pieces should be in different styles.  
Total performance time - up to 15 minutes.

## **Category C**

### ***First round***

Two musical pieces or parts of them of the candidate's choice.  
At least one of them should be accompanied by a piano.  
The pieces should be in different styles.  
Total performance time - up to 20 minutes.

### ***Second round***

- Carl Maria von Weber Concertino in E-flat Major, Opus 26

## **Category D**

### ***Preliminary selection***

Applicants in this category must submit an unedited video with a piano accompaniment of Carl Maria von Weber – Clarinet Concerto No. 1 in F minor, Opus 73 – 1<sup>st</sup> movement.

The recording must be made at a distance of 5 meters from the applicant in high resolution. The video will be an annex to the registration form as a download link to WeTransfer or a similar platform.

Everyone who is eligible to participate in the Competition must perform the following musical works:

## ***First round***

1. One of the following pieces chosen in advance by the candidate:

- Alamiro Giampieri – Il carnevale di Venezia
- Andre Messager – Solo de Concours
- Bojidar Abrashev – Réçit and Burlesque
- Charles Marie Widor – Introduction et Rondo op.72 for clarinet and piano
- Ernest Chausson – Andante et Allegro
- Eugène Bozza – Fantaisie Italienne
- Gioachino Rossini – Variations for Clarinet and Orchestra in C major
- Henri Rabaud – Solo de Concours
- Louis de Cahusac – Variations Sur un Air Du Pays D'oc
- Marcel Dautremer – Réçit et Impromptu
- Marin Valchanov – Rondo
- Paul Pierne – Andante-Scherzo

2. Sonata or a concert chosen in advance by the candidate.

Total performance time - up to 30 minutes.

## ***Second round***

- Carl Maria von Weber – Clarinet Concerto No. 1 in F minor, Opus 73

## **Category E**

### ***Preliminary selection***

Applicants in the category must submit an unedited video with a piano accompaniment of Wolfgang Amadeus Mozart's – Clarinet Concerto in A major, K.622 – 1<sup>st</sup> movement.

The recording must be made at a distance of 5 meters from the applicant in high resolution. The video will be an annex to the registration form as a download link to WeTransfer or a similar platform.

Everyone who is eligible to participate in the Competition must perform the following musical works:

### ***First round***

1. One of the following pieces of the candidate's choice:

- Bruno Bettinelli – Studio da Concerto
- Edison Denisov – Sonata for clarinet solo
- Franco Donatoni – Clair for clarinet solo
- Gaetano Donizetti – Studio Primo for clarinet solo
- Heinrich Sutermeister – Capriccio for clarinet solo
- Igor Stravinsky – Three pieces for clarinet solo
- Jörg Widmann – Fantasie for clarinet solo
- Karlheinz Stockhausen – Harlekins
- Krzysztof Penderecki – Prelude. Pieza para clarinete solo
- Luciano Berio – Sequenza IX for clarinet solo
- Marin Valchanov – Three miniatures for clarinet solo
- Nikolai Badinski – Four Sonest for clarinet solo
- Olivier Messiaen – Abîme des oiseaux, Quatuor pour la fin du temps
- Rumen Baljuzov – Three pieces for clarinet solo
- Tiberiu Olah – Sonata for clarinet solo
- Valentino Bucchi – Concerto for clarinet solo

2. A single virtuoso piece, accompanied by piano, chosen in advance by the candidate.

Total performance time - up to 20 minutes.

### ***Second round***

One of the following sonatas chosen in advance by the candidate:

- Johannes Brahms – Sonata No.1 in F Minor op. 120 for clarinet and piano
- Johannes Brahms – Sonata No.2 in E-flat Major op. 120 for clarinet and piano

### ***Third round***

- Wolfgang Amadeus Mozart – Clarinet Concerto in A major, K.622

A candidate who chooses to perform a work that is not included in the main clarinet repertoire, or is typical of a relevant national school, is required to provide the sheet music at least 60 days before the application deadline of the Competition (March 15, 2020).

The order of appearance of the candidates will be determined via a draw. Candidates who fail to appear in the specified order will be disqualified.

Participants will be presenting the works in an order of their choosing. Playing from memory is not required. The jury may interrupt a participant exceeding the performance time provided for the respective category.

## **REGISTRATION**

An application for the Competition can be made online on our website [/clarinetcompetition.savadimitrov.com/](http://clarinetcompetition.savadimitrov.com/) by completing the registration form and submitting the necessary documents.

You can find the registration form at: [/clarinetcompetition.savadimitrov.com/](http://clarinetcompetition.savadimitrov.com/)

Registration deadline for categories **A, B** and **C** - March 15, 2020.

Registration deadline for categories **D** and **E** - **March 01, 2020**.

The application will not be considered relevant unless all the necessary documents have been fully received and payment of all fees has been confirmed.

The names of the admitted candidates will be published on the website [/clarinetcompetition.savadimitrov.com/](http://clarinetcompetition.savadimitrov.com/) by April 1, 2020. They will also receive an email confirming their participation.

When applying for registration in person the candidates are to confirm their identity using an official form of ID.

## **FEES AND TAXES**

Participation/Enrollment Fees

Category **A** – **40 euro**

Category **B** – **40 euro**

Category **C** – **50 euro**

Category **D** – **50 euro**

Category **E** – **60 euro**

### **Fees for accompanist**

20 euro per rehearsal

20 euro for performing in front of a jury (for each round separately)

## **PAYMENT**

**Prof. Sava Dimitrov Foundation**  
**Raiffeisen BANK Bulgaria**  
**IBAN: BG92RZBB91551010811748**  
**SWIFT/BIC: RZBBBGSF**

Bank transfer is the only accepted form of payment. Fees are non-refundable.

Candidates should state their names in the bank transfer order and write the following text: "Application fee for participation in 'Sava Dimitrov International Clarinet Competition 2020'".

## **RANKING**

The participant's rank list is based on the highest score by descending order. If a member of the jury is a lecturer of the participant at the time of the competition, he has no right to vote for him. Results will be published on the website at the end of each round. Candidates receive additional information regarding their ranking. Laureates are to be contacted privately.

## **PRIZES**

### **Category A**

First prize	Diploma
Second prize	Diploma
Third prize	Diploma

### **Category B**

First prize	300 euro
Second prize	200 euro
Third prize	100 euro

### **Category C**

First prize	500 euro
Second prize	400 euro
Third prize	300 euro

## **Category D**

First prize	1000 euro + 'Tradition' Bb clarinet provided by <b>Buffet Crampon</b>
Second prize	750 euro
Third prize	500 euro

## **Category E**

First prize	1500 euro + 'Légende' Bb clarinet provided by <b>Buffet Crampon</b>
Second prize	1250 euro
Third prize	1000 euro

## **SPECIAL AWARDS**

"Professor Sava Dimitrov" Special award

"Professor Petko Radev" Special award

"Professor Dimitar Dimitrov" Special award

The awards are given by the jury of each category based on the performance of the participants. The prizes will not be shared. They will be paid via bank transfer after the closing of the Competition and the participation of the **A, B, C, D** and **E** category laureates in the final concert with a piece chosen by the jury.

The participation of the laureates in the final concert is compulsory. Any laureate who declines and fails to perform will forfeit the prize.

The jury is entitled not to award all prizes.

Organizers may set additional cash prizes and provide gifts from the sponsors.

## **AWARD CEREMONY**

The prizes are to be awarded during the award ceremony at the end of the Competition. The Organizing committee will invite the winner of category **E** to take part in the next edition as a member of the jury.

## **JURY**

The selection of the jury members is based on their international authority in the music world, regardless of their race, ideological or political stances. The jury's work is organized according to pre-approved rules, formulated by the Organizing committee.

All jury decisions are final and cannot be appealed. By participating in the competition, all candidates are required to accept these decisions and have no right to dispute them.

## **RIGHTS**

The laureates are to give up claims to any kind of rights they may have over audio/video recordings, broadcasts, either via television or via the World Wide Web, as a part of the public recording of the Competition. They are also not to claim any rights over photographs or video recordings made throughout the competition. The documents will not be returned to the candidates.

## **BROADCASTING**

By participating in the competition, the candidates agree to the following terms:

Organizers reserve the right to make audio and video recordings, as well as to take pictures. They also have the right to broadcast on radio, television or the Internet all rehearsals, stages of the competition and concerts. Candidates and co-directors are not allowed to require remuneration for these records and recordings. The laureates of the Competition participate in the final concert without receiving compensation.

## **ADDITIONAL INFORMATION FOR PARTICIPANTS**

Travel, accommodation and food expenses are to be covered by the participant.

The programme includes a concert of the International jury and a concert of the winners of categories **C**, **D** and **E** alongside a symphony orchestra.

If a written invitation for a visa is required, the candidates should contact the Organizing committee.



The Organizing committee of the International Clarinet Competition does not take any responsibility for the expenses of the candidates in case of illness and/or accidents during their stay.

The Organizing Committee does not take any responsibility for lost or stolen personal belongings, documents or musical instruments at the competition grounds.

The Organizing Committee has the right to perform changes of the Competition Rules.

***There will be no entrance fee for the audience during the Competition.***